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Panel 1:

John Space is hiding behind a box or furniture piece while a crabbot is patrolling. We can see that the crabbot is piloted by an alien creature that has a hammer shark head (a sphynark). John is looking at his watch.

John Space, caption:

1. Communication with Eela are down; I am on my own .
2. Took a few photos of what's going on down here.
3. But it won't be of any use if I can't escape.

Panel 2:

Zoom on his watch's screen, we see a plan of the facility with a lot of red dots.

John Space, caption:

1. The place is full of Sphynarks troopers and crab-bots.

Panel 3:

Zoom closer. Watch's screen shows notification for discount of pizzas

1. John Space, caption: Dagnabbit, their ad spamming tech got through my watch!
2. Sound Effect: Notification music notes

Panel 4: The crabbot turns toward the sound, ready to shoot, gun visible.

1. Crabbot: ??

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Panel 1:

Zoom on crab-bot's gun-arm shooting a laser blast.

Panel 2:

Blast reaches the place where John is hiding. John is dodging with a jump.

Inset between panel 1 and 2:

Zoom on John Space face expression of surprise/worry

1. John, Caption: Crabbots are no joke.

Panel 3:

Epic perspective.

Crabot strikes with his massive claw, which lands on the ground.

John climbs and runs on the claw in direction to the crabbot's body.

1. John, caption: Sphynarks breed indigenous crabs for their diamond hard shell.

Panel 3:

John Space is standing on his hand (during a front flip), attaching quickly some device on the crabbot air vent.

1. John, caption: Modify them, empty them, fill them with tech and weapons.
2. SFX: click of the device attaching

Panel 4:

John is jumping off the crabbot.

1. John, caption: Crab-bots are virtually invincible..

Panel 5:

John is landing with right hand spread outward holding a device, thumb pressing a button. Crabbot in the background, looking somewhat puzzled (even though the crabbot itself cannot make facial expressions).

1. John, caption: Only weakness is Sphynark's greediness.
2. VFX: click of the button

Panel 6:

Zoom on the sphynark piloting the crabbot. The water in which he is bathing becomes pink. The sphynark looks unwell.

1. John, caption: Even military secrets have a price on their black market.

Panel 7:

Ant view. John on the foreground, victorious. The crabbot on the ground, defeated. The pilot is ejecting from the crabbot, making a visually satisfying upward explosion. The pink water spilling.

1. John, caption (deleted): I know exactly how to strike.

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Panel 1:

Huge door opening in background. John in the foreground. A dozen troopers and 1 crabots running and shooting. John runs under a rain of laser bullets.

1. John, caption: More troops are coming. Time to run.
2. Enemy Captain: get him dead or alive!

Panel 2:

John jumps above a box and gets shot on the shoulder. Still under a rain of laser bullets.

1. John, caption: They hit me pretty bad.

Panel 3:

John runs toward an open door, holding his shoulder. Still under a rain of laser bullets.

1. John Space: Jetpack dead, shoulder dislocated.

Panel 4:

John is outside. No laser bullet. Eye view shot showing that John is in a offshore rig in the middle of the ocean. In a storm.

1. John, caption: I need to upload these photos... Trapped on an offshore rig. Still can't reach Eela.

Panel 5:

Zoom on John's face under the rain

1. John Space, real voice: ...

Panel 6;

Camera is above the door. Troopers are running after John, firing at him, John is running toward the edge of the rig.

1. John, caption: the only way out is ...

Panel 7:

John jumps!

1. John, caption: to jump.

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Panel 1:

Camera is looking at the rig's edge from under.

We see the Eela (John's spaceship) arriving just in time to catch John in its cockpit.

1. Eela: "Hello John, the comm are down, but I was able to track your GPS signal"
2. John: "Nice one Eela! I've got the photos."

Panel 2:

The cockpit is closing, John Space is safely seating in the spaceship.

Panel 3:

John Space's spaceship goes out of the planet under a rain of laser beams, we see the offshore rig in the background.

1. John: "Now, get us out of this planet!"

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Panel 1:

Slavery photos.

photo 1: arrival of a spaceship on the offshore rig,

photo 2: The spaceship is full of aliens with a fish head and huge forearms (the neonfries).

The sphynarks are whipping the neonfries to force them out of their aircraft

photo 3: We see the neonfries working in the mines

1. Eela: your shoulder is fully recovered.
2. Eela: the photos were successfully sent to the Intergalactic Trust.

3. John Space: the sphynarks slave Neonfries to collect rare mineral on their offshore mines.

WORK IN PROGRESS