



Bear loved flowers.

"I love the feel of their
soft leaves [on my paws,]
and the sweet smell of
their petals." [in my nostrils]

But Bear loved one
flower more than most...

consider on this page:
more than most:
a sunflower named
Pete.

-> create a pattern either by adding
or removing a few words.

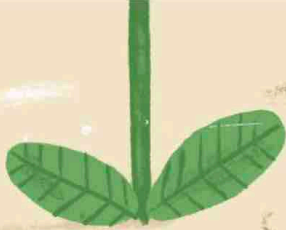


[... a sunflower named Pete.]

Pete was tall, strong and
dependable.

Bear would sit with Pete and talk about his day. Pete would listen **patiently** and never judge. Bear knew that he could always count on Pete.

→ This sentence is fine, but some other options are: If something were to happen to Pete - if, say, he was eaten ...
or: If, on the off-chance that Pete was If Pete were to be eaten, ever eaten, ...
Bear would be devastated.



Someone ate Pete.

The transition feels a little off...
It's sudden, but not quite sudden
enough somehow...?
Consider:
Then, one day, someone ate Pete.
or something like that.

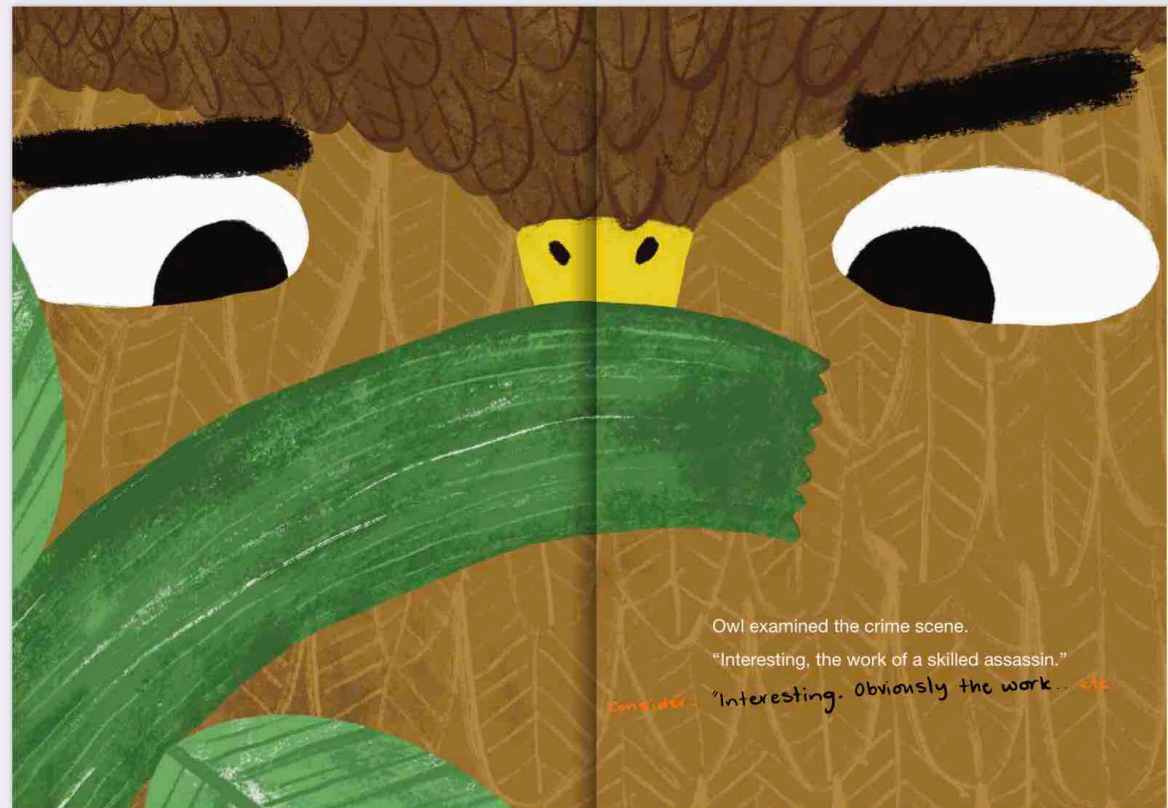


could we zoom out a bit so both eyes are fully visible? He looks a bit squint and, other than the tears, nonplussed rather than distraught.



Bear rushed to Owl with the news of what had happened. Owl was eager to help.

are these his eyebrows, or closed eyes?



Owl examined the crime scene.

"Interesting, the work of a skilled assassin."

Consider: "Interesting. Obviously the work... *etc*"

all the usual?
Owl called suspects in
for questioning.
"You are accused of
conspiring to steal
and devour Pete the
Sunflower."





The evidence presented
was overwhelming.

Who is presenting this evidence?

Is this the real frog?
Doesn't look as much like a
puppet as the others do.

However, the accused had alibis.

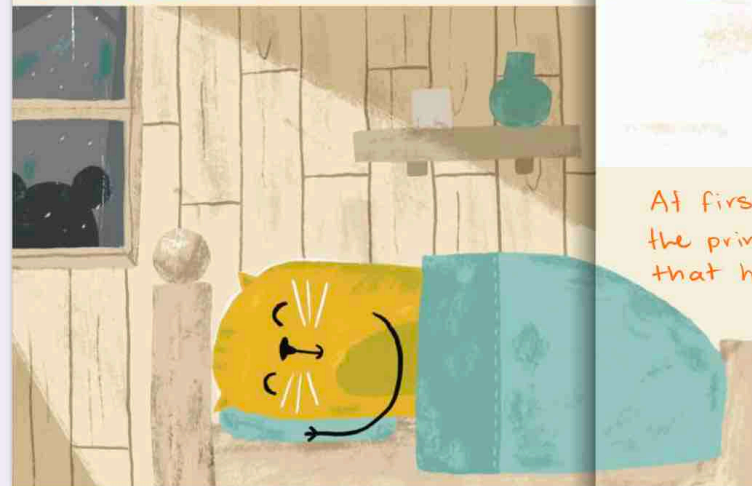
(This was a bit too subtle for me the first
time, and although I don't like things
being too obvious, we could make it
a little clearer.)



At first I thought this made frog
the prime suspect, but I see now
that he's just a cheerful weirdo.

Frog had a lot of
explaining to do.

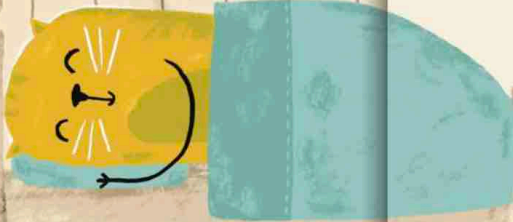
(some possible options on
next page.)



However, the accused had alibis
and a [dependable/reliable]
witness.



on the other hand, now
Frog had a lot of
explaining to do.



could the
puppet show
be here some-
where?

This is
hilarious.

→ Took this little black
spot away.

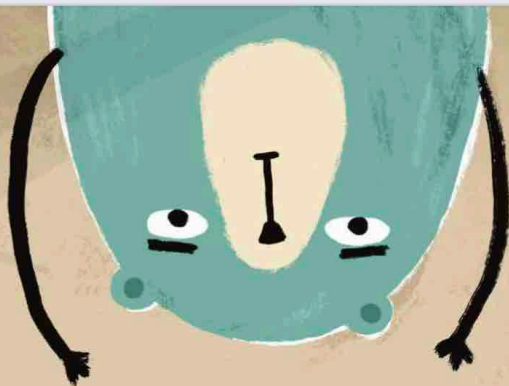


→ This seems like a
strange sudden transition.

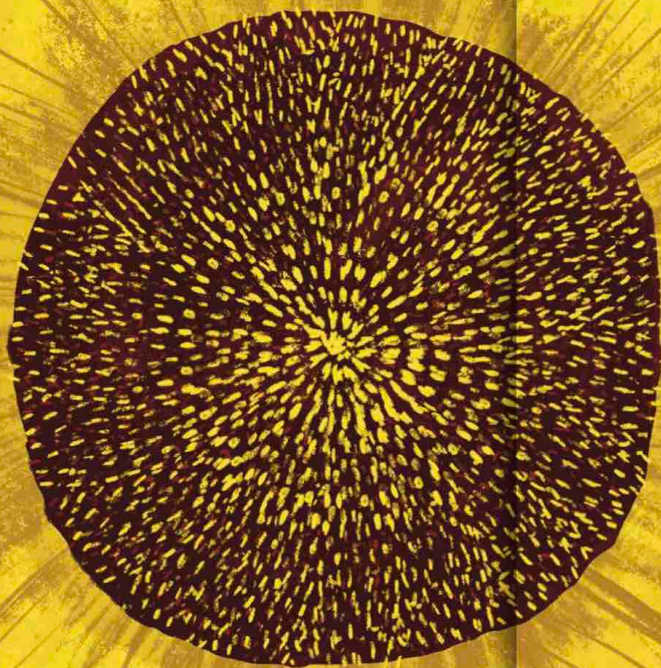
Possible options:
Bear was tired of this
objectionable drama.
Bear had had enough of
this comfortless farce.
Bear had watched quite
enough of this [terrible]
detective show.

Bear had seen quite enough.
"It's pointless! Pete is gone, and
[nothing] can bring him back."
none of this

"Bear, ^{may} can ask you something?"

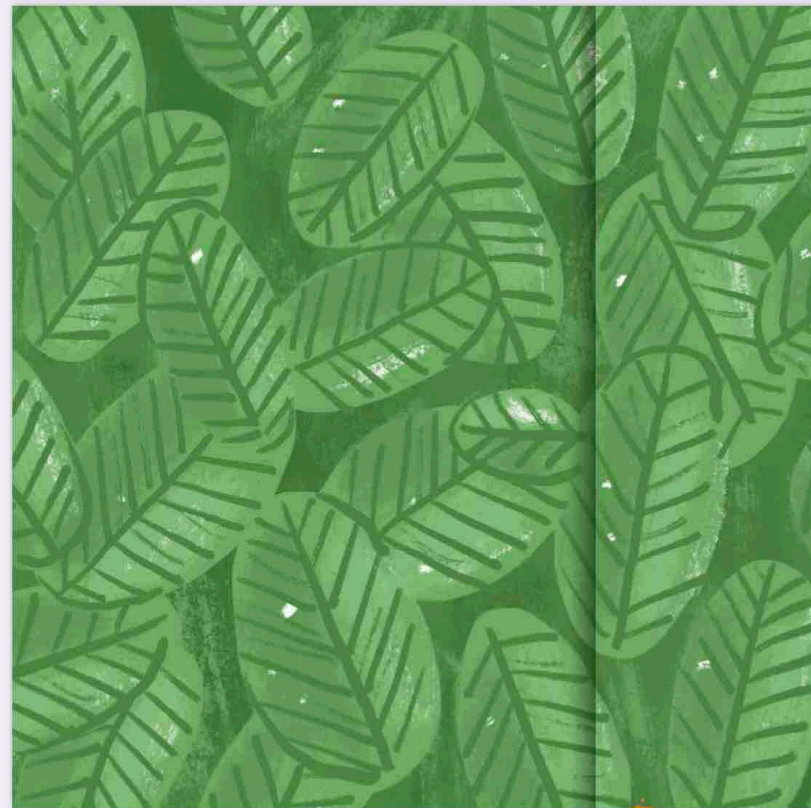


"Sure..."



"Can you picture Pete's stunning floret? Can you remember the sweet smell of his petals?"

Bear nodded. "I can..."



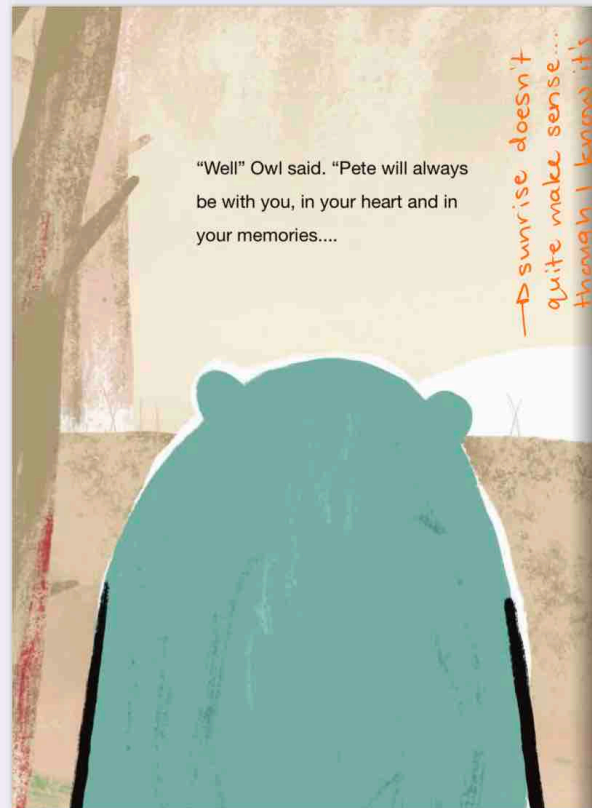
Owl continued.

“Do you remember the feel of Pete’s *soft* leaves?”

Bear thought for a minute.

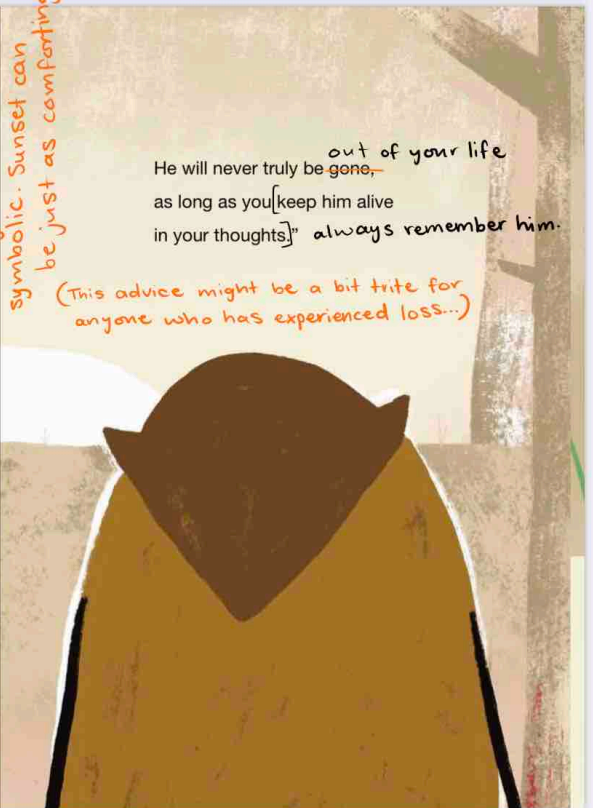
“Yes, they were like a *soft* caress against my skin.”

(Though I find sunflower leaves pretty rough myself.)



“Well” Owl said. “Pete will always be with you, in your heart and in your memories....”

— Sunrise doesn't quite make sense... though I know it's symbolic. Sunset can be just as comforting.



He will never truly be ~~gone~~, ^{out of your life} as long as you ^[keep him alive in your thoughts] always remember him.

(This advice might be a bit trite for anyone who has experienced loss...)



Bear wiped ^{a tear away / his tears away} away tears. "You're right. I'll never forget ^{him} Pete. I'll cherish the memories we shared, and I'll be grateful for the time we had together..."

Pete's gone, but
He was a special flower, and I'm lucky to have known him."

"Thank you, Owl".

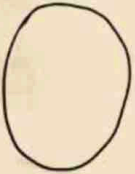
"For what?" Owl replied.

"For being such a good friend."

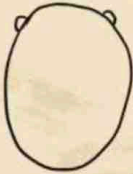
my only note here is that it feels that the weather has changed too suddenly after a clear sunset/sunrise. Maybe keep it dark but get rid of the precipitation, or make it a sort of threatening dusk?

DRAW YOUR OWN BEAR

ONE



TWO



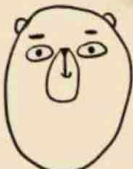
THREE



FOUR



FIVE

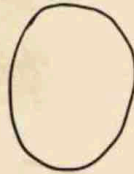


SIX

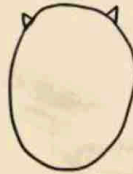


DRAW YOUR OWN OWL

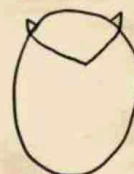
ONE



TWO



THREE



FOUR



FIVE



SIX

